

1/7/98
to
12/19/98



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R.W. LLOYD



CATALOGUE

OF

THE CHOICE COLLECTION OF

**WATER-COLOUR DRAWINGS
AND PICTURES**

OF

GILES REDMAYNE, ESQ.

DECEASED,

Late of Brathay Hall, Ambleside

(Sold by Order of the Executors);

ALSO

MODERN PICTURES,

THE PROPERTY OF A LADY;

AND

THE PROPERTY OF A GENTLEMAN:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 11, 1898,

AT ONE O'CLOCK PRECISELY.

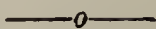
May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street,*
St. James's Square, S.W.

1898
June 11
Cochran
C. 2

Cost 56429

2644-363

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 11, 1898,

AT ONE O'CLOCK PRECISELY.

The Collection of the late GILES REDMAYNE, Esq.

WATER-COLOUR DRAWINGS.

In the Folio.

10. 6	W. BELLANGÉ.	
	1 FRENCH BATTLE PIECE	<i>Yokins</i>
10. 6	C. DAVIDSON.	
	2 A LANDSCAPE	<i>Yokins</i>
12. —	C. HAAG.	
	3 TIVOLI	<i>Hobroyd</i>
— —	W. HULL.	
	4 PENMAEN MAWR, &c.	<i>Ykoe</i> 2
		B 2

£5. ---	W. HULL.	<i>Whisell</i>
	5 A NORMAN TOWER; AND LOW TIDE	2
8. 8. -	C. MONTALBA.	<i>Green</i>
	6 ST. MARIA DELLA SALUTE	
1. 4. -	H. PILLEAU.	<i>Newman</i>
	7 MENTONE	
1. 15. -	R. REDFERN.	<i>Thacker</i>
	8 THE LAST OF THE SNOW	
1. 2. -	T. M. RICHARDSON.	<i>Newman</i>
	9 SHOWERY WEATHER	
9. 9. -	T. M. RICHARDSON.	<i>Agnew</i>
	10 DUNALLY CASTLE, &c.	2
5. 5. -	T. M. RICHARDSON.	<i>Tokins</i>
	11 TARBERT CASTLE; and HEIDELBERG	2
6. 16. 6	T. M. RICHARDSON.	<i>Tokins</i>
	12 A COAST SCENE, with castle; and LOCH LEVEN CASTLE: Moon-light	2
1. 10. -	E. TUCKER.	<i>Tokins</i>
	13 CRUMMOCK WATER; and RYDAL LAKE	2

E. M. WIMPERIS.

14 A LANDSCAPE, with windmill

Yokins

BIRKET FOSTER.

15 JENNY'S COTTAGE

 $7\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

Holder

WATER-COLOUR DRAWINGS.—*Framed.*

G. BARRET.

16 AFTER RAIN

7 in. by 10 in.

Palser

R. P. BONINGTON.

17 A LANDSCAPE, with pool

H. COUTTS.

18 LAMBING TIME, near Glen Coe

Williams

D. COX.

19 A VILLAGE SCENE—*Indian ink*7 in. by $9\frac{1}{2}$ in.

Shipwright

C. DAVIDSON.

20 WRAY COMMON

 $13\frac{1}{2}$ in. by 21 in.

Lawrence

C. DAVIDSON.

21 A COAST SCENE

12 in. by $18\frac{1}{2}$ in.

Wells

£ - - 12. -	22 DAWN	C. DAVIDSON.	Lacey
7½	23 SPRING PLOUGHING IN SURREY	C. DAVIDSON.	Satheran
25	24 OFF THE ISLE OF WIGHT 9½ in. by 20 in.	E. DUNCAN, 1861.	Agnew
11	25 ROSSLYN CASTLE 12 in. by 20 in.	E. DUNCAN, 1872.	Norton
12	26 ENTRANCE TO WHITBY HARBOUR 12½ in. by 19 in.	EDWIN ELLIS.	A. Smith
1. 10. -	27 A SWISS CHALET 9 in. by 13½ in.	W. FENN.	Jokins
10. 6	28 A LANDSCAPE	W. FIELD.	Jokins
15	29 A SEA PIECE, with fishing boats	C. FIELDING.	McLean
80	30 GATHERING SNOWDROPS 13½ in. by 10½ in.	BIRKET FOSTER.	Locke

BIRKET FOSTER.

- 36
31 THE SHEPHERD'S HOME
5 in. by 7 in.

Glen

BIRKET FOSTER.

- 37
32 PETERBOROUGH: Sunset
5 in. by 7½ in.

Glen

BIRKET FOSTER.

34.
33 BRIGHTON: Sunset
5 in. by 7 in.

Glen

BIRKET FOSTER.

- 37
34 SAILING BOATS
5 in. by 7½ in.

Tokins

BIRKET FOSTER.

- 18
35 THE FRUITSELLER, Venice
5 in. by 7 in.

Lord. A

BIRKET FOSTER.

- 64
36 A VIEW IN SUSSEX, with a boy and a girl at a stile minding sheep
5 in. by 8 in.

Philpot

BIRKET FOSTER.

- 16
37 RAFTS ON THE RHINE: Moonlight
7 in. by 11 in.

Green

BIRKET FOSTER.

- 3½
38 A SEA PIECE, with boat
3½ in. circle

Tokins

BIRKET FOSTER.

- 2½
39 A RIVER SCENE, with bridge: Moonlight

Tokins

BIRKET FOSTER.

2 40 A LANDSCAPE, with a man at a stile—*Indian ink*

Vokins

SIR J. GILBERT, R.A.

62 41 THE TRUMPETER
18½ in. by 12½ in.

Lacey

F. GOODALL, R.A.

3 42 FRENCH PEASANTS—a pair

*Vokins*₂

C. HAAG.

£2. — — — { 43 A MONK KNEELING

Vokins

C. HAAG.

{ 44 MONKS AT A WELL

C. HAAG.

10. 6 45 ITALIAN PEASANTS

Vokins

C. HAAG.

2. 12. 6 46 A TYROLIAN INTERIOR

Lacey

C. HAAG.

1. 8. — 47 PEASANTS DANCING; &c.

*Vokins*₂

L. HAGHE.

34 48 SACRISTY AT MILAN CATHEDRAL
28½ in. by 21 in.

Haynes

A. HERBERT.

29 49 OFF ST. MALO: Fishing-boats in a storm
19 in. by 39 in.

Richardson

W. HULL.

50 NEW COLLEGE, Oxford
8½ in. by 11 in.

Wells

W. HUNT, 1825.

51 THE GARDENER
15 in. by 11 in.

Lacey

W. HUNT.

52 THE ELECTION AT HASTINGS

Jackson

W. HUNT.

53 FROM RICHMOND HILL

Vokins

E. K. JOHNSON.

54 A SHADOWLESS DAY
8 in. by 12 in.

Green

E. K. JOHNSON.

55 A GIRL AT A POOL

Vokins

F. W. KEYL.

56 SHEEP IN THE SNOW

Vokins

F. W. KEYL.

57 DONKEYS AND SHEEP—*chalk—a pair**Vokins*

F. W. KEYL.

58 DRIVING CATTLE

Lacey

£1. - - -	59 DONKEY AND FOAL	F. W. KEYL.	Yokins
1. 10. -	60 DOGS' HEADS— <i>chalk</i> — <i>a pair</i>	F. W. KEYL.	Yokins 2
6. -	61 SKETCHES OF DOGS— <i>ditto</i> — <i>a pair</i>	F. W. KEYL.	Yokins 2
8. -	62 STUDY OF SHEEP	F. W. KEYL.	Yokins
6. -	63 A VIEW AT REDHILL	F. W. KEYL.	Yokins
1. 8. -	64 HEAD OF A DOG; and VIEW OF A TOWN	F. W. KEYL.	Yokins 2
	65 SHEEP IN A LANDSCAPE; &c.	F. W. KEYL.	Yokins 2
1. 2. -	66 A VIEW ON THE SEINE, Paris	E. LABORNE.	Yokins
36	67 GOOD GRACIOUS! 11½ in. by 27½ in.	TOM LLOYD, 1896.	L. Smith
17	68 SPANISH GIRLS 10 in. by 12 in.	E. LUNDGREN.	Yokins

H. MARSHALL.

69 PICCADILLY

Steadman

J. MARTIN, 1830.

70 A LANDSCAPE, with horses

Yokins

SAM PALMER.

71 AN EASTERN SCENE: Sunset

12 in. by 17 in.

L. Smith

J. B. PYNE.

72 ON LAKE WINDERMERE

14 in. by 20½ in.

*Engraved**Agnew*

T. M. RICHARDSON, 1859.

73 OFF HASTINGS

7¼ in. by 28 in.

Jackson

T. M. RICHARDSON.

74 ABOVE GRASMERE

12 in. by 18½ in.

Agnew

T. M. RICHARDSON.

75 THE HERD BOY, Lochaber

Newman

T. M. RICHARDSON.

76 NEAR FORT GEORGE, Invernesshire; and AN ESTUARY

Clayton
2

T. M. RICHARDSON.

77 A SCOTCH MOOR; and HARVESTING

Yokins
2

W. SCOTT.

£2. 5. -

78 A RIVER SCENE: Twilight

Yokins

J. SHERRIN

12

79 MAY BLOSSOM AND BIRD'S NEST

Wallis

9 in. by 11½ in.

F. SMALLFIELD.

7. -

80 A WOMAN'S HEAD—oval

Newman

C. STANFIELD, R.A.

24

81 BRIDGE AT AVIGNON

Agnew

4½ in. by 9½ in.

C. STANFIELD, R.A.

4

82 TEXEL ISLAND, HOLLAND

Lacey

J. STEEPLE.

4½

83 LAKE IDWYL

Hearn

F. W. TOPHAM.

24

84 ITALIAN PEASANTS

L. Smith

14 in. by 11 in.

A. TUCKER.

£3. 5. -

85 THE RAINBOW

Yokins

A. TUCKER.

10. -

86 LAKE SCENES: Moonlight—a pair

Yokins

J. VARLEY.

13. — 87 A RIVER SCENE, with castle *Vokins*

A. VICKERS.

10. — 88 A RIVER SCENE *Vokins*

J. D. WATSON.

8. — 89 BROKEN POTS
7 in. by $4\frac{3}{4}$ in. *Lacey*

J. D. WATSON.

10. — 90 ROBINSON CRUSOE SPYING A SAIL; and TENDING HIS GOAT—a
pair *Cheddler*
6 in. by $5\frac{1}{2}$ in. 2

A. WILKINSON.

10. — 91 ON THE LAGOON, Venice *Vokins*

H. B. WILLIS, 1862

13 92 SUNSET ON THE SUSSEX DOWNS *Lacey*
10 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

E. M. WIMPERIS, 1872.

12 93 A VIEW OVER A VALLEY *brass*
12 in. by 19 $\frac{1}{2}$ in.

P. DE WINT.

22 94 HARVESTING *Green*
7 in. by 18 in.

P. DE WINT.

4 95 A RIVER SCENE, with barge *King*
8 in. by 11 $\frac{1}{2}$ in.

PICTURES.

L. ASPLAND.

£2.10.-

96 BRATHAY CHURCH

Yokins

W. A. BREAKSPEARE.

15. 15. -

97 AN INTERESTING LETTER

10 in. by 6½ in.

Tooth

C. CATTERMOLLE.

1. 15. -

98 A MONK

Yokins

H. COLLS.

8. 8. -

99 PENZANCE HARBOUR

Gribble

H. COLLS.

4. 4. -

100 THE SEA OFF NEWLYN

Reggatt

C. HAAG.

1. 6. -

101 PEASANT WOMEN—a pair

Yokins 2

R. HILLINGFORD.

16. 16. -

102 LOVE IN DISGUISE

15½ in. by 11½ in.

L. Smith

R. HILLINGFORD.

16. 16. -

103 THE HAUNTED CHAMBER

15½ in. by 11½ in.

L. Smith

- | | | | |
|-------|---|-------------------|-------------------|
| 12. - | 104 FRUIT | J. A. K. | <i>Garland</i> |
| 1. - | 105 SHEEP ON HELVELLYN
26 in. by 40 in. | F. W. KEYL. | <i>Agnew</i> |
| 18. 6 | 106 BRATHAY HALL, from Holme Cray, Windermere | F. W. KEYL. | <i>Tokins</i> |
| 10. - | 107 TWO GOATS | F. W. KEYL. | <i>T. Smith</i> |
| 12. - | 108 A BLOODHOUND | F. W. KEYL. | <i>Tokins</i> |
| 3. - | 109 BRATHAY BRIDGE
15 in. by 21½ in. | T. M. RICHARDSON. | <i>Lacey</i> |
| 4. - | 110 A LANDSCAPE, with lake and child | W. SHAW. | <i>Hillingway</i> |
| 4. - | 111 A BOAT ENTERING A HARBOUR | W. SHAW | <i>Hillingway</i> |
-

THE PROPERTY OF A LADY.

9

112 ADIEU

H. BRELING.

On panel—11 in. by 6½ in.

Maj. Tebbett

10½

113 FEEDING A HORSE

H. BRELING.

On panel—8 in. by 6 in.

Tooth

10

114 GAMBLING

H. BRELING.

On panel—7 in. by 5 in.

Leggatt

10

115 THE SLEEPING BEAUTY

R. EISERMANN (MUNICH).

33 in. by 49 in.

Missell

25-

116 THE SPY

M. GAISSER (MUNICH).

On panel—20 in. by 28 in.

Richardson

25-

117 CAROUSING

M. GAISSER (MUNICH).

On panel—22 in. by 30 in.

Wroe

8

118 MORNING PRAYER: interior of a Greek church at Mount Parnassus

T. RALLI, 1876.

31 in. by 25 in.

West

SCHROTTER (MUNICH).

119 OUTSIDE THE GUARD HOUSE

*On panel—10½ in. by 14½ in.**Leggatt*

E. J. NIEMANN.

120 FOREST TREES

*23½ in. by 19½ in.**Payton*

BERCHEM.

121 TRAVELLING PEASANTS AT A FORGE

*22½ in. by 17 in.**Vickers*

THE PROPERTY OF A GENTLEMAN.

J. AUMONIER.

122 OXFORD: Port Meadow from Medley Fields

*41 in. by 76 in.**Exhibited at Derby**T. Smith*

J. AUMONIER.

123 ST. PAUL'S FROM THE THAMES

*56 in. by 38 in.**Exhibited at Sheffield**Sampson*

J. AUMONIER, 1882.

124 WESTMINSTER

*54 in. by 38 in.**Exhibited at Leeds**Russell*

T. F. DICKSEE, R.A., 1859.

60

125 CORDELIA

Agnew

"O look upon me, Sir, and hold your hands in benediction o'er me"

*Oval—30 in. by 25 in.**Exhibited at Sheffield*

SIR J. GILBERT, R.A., 1865.

195

126 THE TIMBER WAGGON

Lacey

*27½ in. by 35 in.**Exhibited at Sheffield*

J. S. NOBLE.

78

127 UNWELCOME VISITORS

Landsdown

*30½ in. by 60 in.**Exhibited at Derby*

W. DENDY SADLER.

150

128 THE RIVALS

Sampson

*33 in. by 47 in.**Exhibited at Sheffield*

W. DENDY SADLER.

150

129 THE GAMESTERS

Sampson

*33 in. by 47 in.**Exhibited at Derby*

MARCUS STONE, R.A., 1878.

250

130 THE LETTER BAG

Tooth

*29 in. by 47 in.**Exhibited at Sheffield*

E. A. WATERLOW, A.R.A., 1884.

131 SAND DIGGING, North Cornwall

34 in. by 60 in.

Exhibited at the Royal Academy, 1884

Exhibited at Sheffield

Lambert

A. W. WEEDON, 1884.

132 THE MARSH MILL

36 in. by 60 in.

Exhibited at Sheffield

Agnew

C. W. WYLLIE.

133 APPROACH TO LONDON: The Pool

29 in. by 49 in.

Exhibited at Sheffield

Tooth

FINIS.

1864

Wm. L. G. 1864

1864

1864

1864

1864

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1864

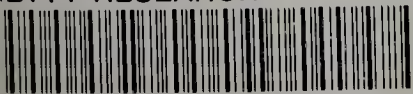
1864

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